



# A DRAWING EXPERIENCE MIRIAM LONDOÑO **EXHIBITION** OCTOBER, 4TH – DECEMBER, 6TH

**ARTE SIN  
LÍMITES**

## INVITATION

**TO THE OPENING ON SUNDAY, OCTOBER 4TH  
FROM 4.00 – 6.00 PM BY JOSE MANUEL SPRINGER\***

\* Art Criticer, Editor and Cultural Attache Mexican Embassy

For the past ten years Londoño's artistic work has focused on a type of drawing derived from hand-made paper techniques. Using damp paper pulp, she draws figures on a fine mesh, stretched taut on a frame. When the pulp dries up the drawings can be peeled off. This technique has a textile and a sculptural quality, which inspired the artist to find new ways of producing drawings free of any support. These drawings resemble sculptures floating in space: groups looking like clouds of people that emerge from the wall approach the viewers; bodies dissolve into other bodies; identity seduces us and sensual and playful connotations arise.

Miriam Londoño studied Fine Arts at the University of Antioquia in Medellín, Colombia and at the Art academy in Florence, Italy. Her work has been exhibited in many countries around the world.

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OPENING HOURS: Fri and Sat from 13.00 till 18.00, every last Sunday of the month and on appointment.

\* Is an International Art Organization. Her main goal is to promote international artists in The Netherlands by organizing exhibitions and other cultural events. More info: [www.artessinlimites.eu](http://www.artessinlimites.eu) Donations are appreciated: ABN AMRO 55.23.62.484, 'roundArte Sin limites'.