

Eugenie Van Raaij

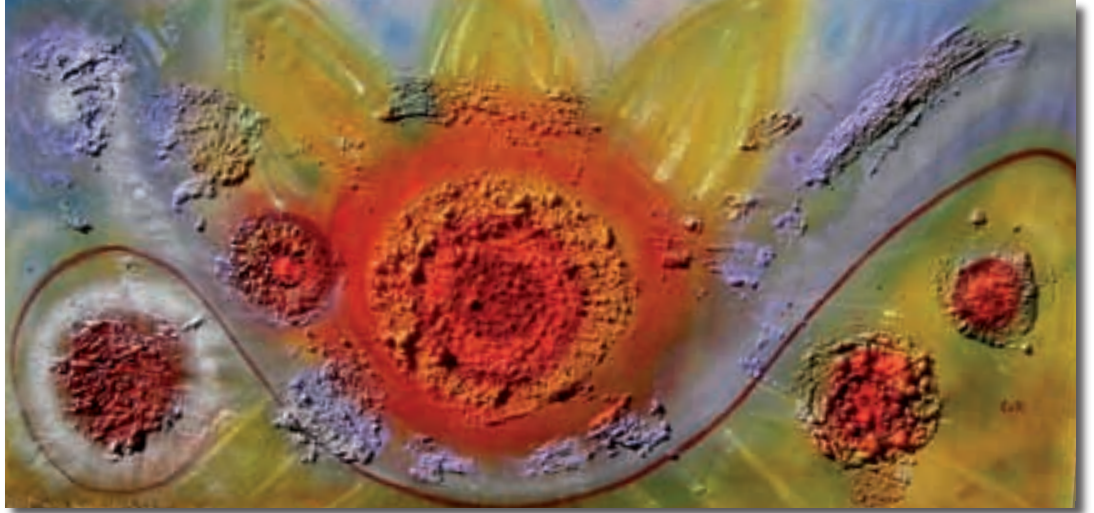
De corazón



Flamenco Grande

CATALOGUE

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Primavera
Técnicas mixtas 200x100 cm



Cuerpo
Acrílico 100x40 cm



Cuerpo
Acrílico 100x40 cm



Don Juan
Técnicas mixtas 113x100 cm



Escapa
Acrílico 146x114 cm



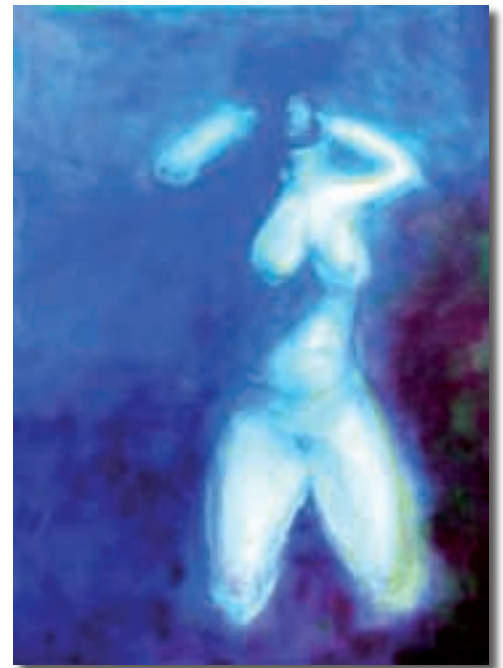
Cádiz
Acrílico 180x100 cm



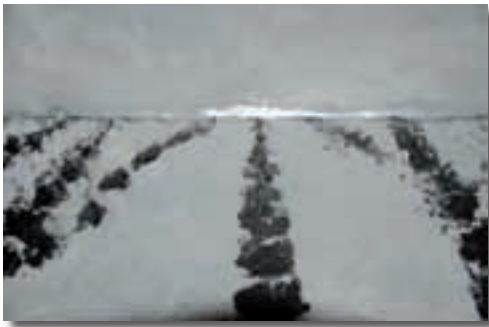
Círculos
Acrílico 146x114 cm



Cara flamenco
Óleo 60x50 cm



Desnudo azul
Acrílico 146x114 cm



Virgen extra
Sobre panel de metal 100x40 cm



Flamenco
Técnicas mixtas 100x80 cm



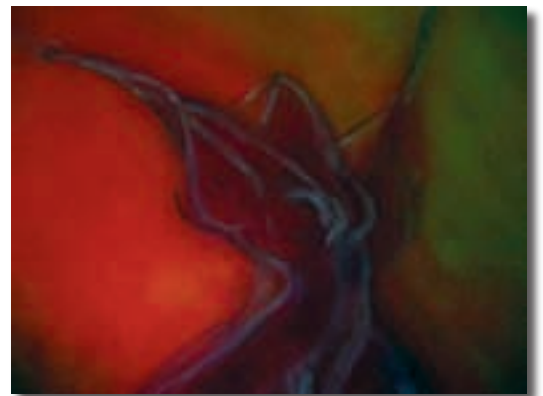
Abrazo
Técnicas mixtas 73x60 cm



Saludo del sol
Acrílico 146x114 cm



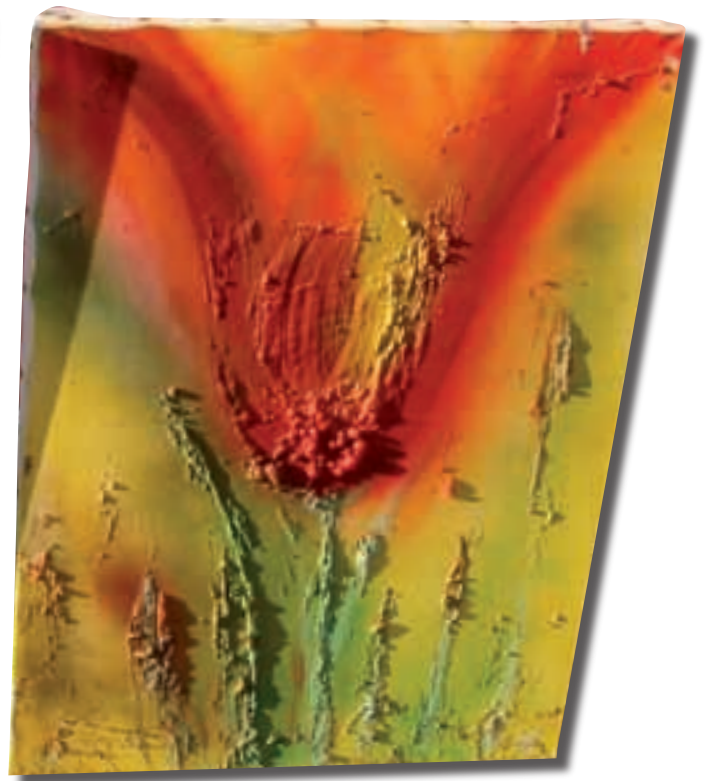
Cádiz
Acrílico 100x120 cm



La danza
Acrílico 120x80 cm



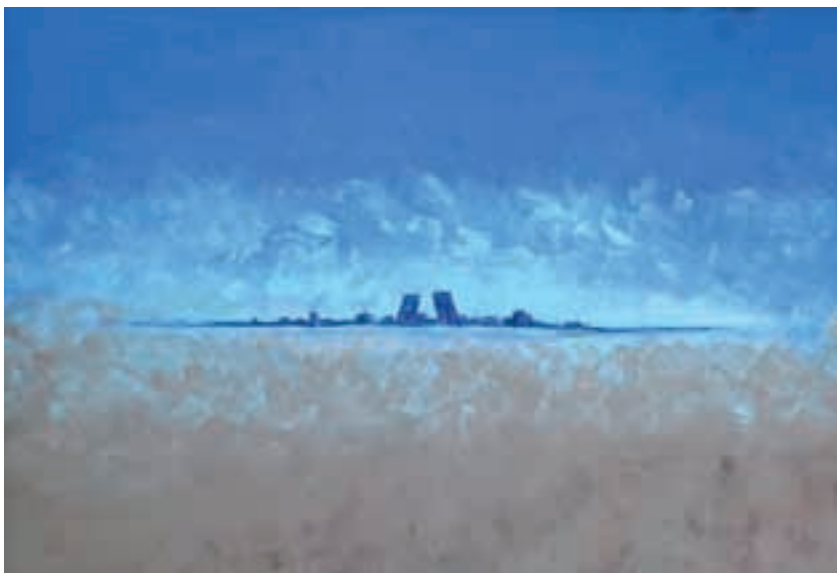
Tulipanes ardiendo
Técnicas mixtas 200x100 cm



Tulipanes (Díptico)
Técnicas mixtas 81x60 cm



Cara verde
Técnicas mixtas 100x120 cm



Madrid
Técnicas mixtas 100x150 cm





Madrid de noche
Técnicas mixtas 120x80 cm

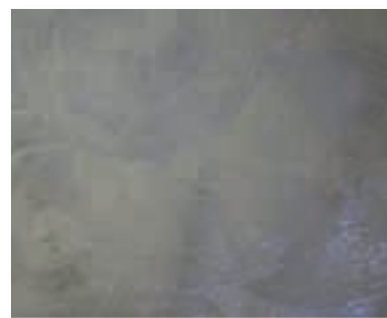
Flamenco Grande
Acrílico sobre lienzo 200x150 cm



Torero
Acrílico sobre lienzo 250x122 cm



Exhibition Embandeja Madrid with
Yvette Huizing - Van Caldenborgh



Abstracto Plata
Acrílico 70x70 cm

Pablo Picasso "Every child is an Artist. The problem is how to remain an Artist once he grows up."

Eugenie van Raaij

Background

Dutch Artist from Amsterdam, 11 years abroad. Spent most of her professional life as a Lawyer in Court and in international business life. Has been creative all her life and participated in several courses at Dutch Art Academies. During a 4-year stay in Slovakia: 1996-2000, Eugenie got the opportunity to work with Katarina Kemnova, a famous Slovak Painter. She also participated in several international groups of Artists. One of them: The group of Gwenaelle de Saint Aubin, a Painter from Paris.

Exhibition

1997 Hotel Danube, Bratislava
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2001 "Exposición en el Campo", Madrid
2004 Villa Mercedes, Cadiz
2005 ICS, together with Jesús Soler : "Por la Paz" and Anne-Marth Hogewoning, Madrid
2007 Embandeja, together with Macarena Candrian, Madrid



Inspiration from the Heart "De Corazón"

HER WORK: The result of passion, joy and happiness.

HER INSPIRATION: The sensation of movement, music, light, people and cultures, nature and discoveries.



Creative Workshop

Eugenie organizes creative workshops in both of her studios in Madrid and Cadiz.

The main objectives of these workshops are to inspire and encourage people to get interested in the world of art and culture.

Eugenie teaches to develop experimental-, communicative-, receptive-, research-, critical- and openness-skills which are necessary to produce art but also to be creative in other aspects of (business-) life:

"Without creativity no new concepts!"



Techniques

Mixed techniques. Oil, acryl, sand, fabric and construction material.

On canvas, jute, metal and wooden panels.

